

Winter 1953
Gaiety DUBLIN

PROGRAMME

**DUBLIN GRAND
OPERA SOCIETY**

(Cumann Árd-Ceólóráma Át Éilíad)

in association with

RADIO EIREANN

—presents—

THE HAMBURG STATE OPERA

in

**DON
GIOVANNI**

(or THE MARBLE GUEST)

WOLFGANG AMADEUS MOZART



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COMMENCING MONDAY, 30th NOVEMBER, 1953

NIGHTLY at 7.30 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

(Cumann Árd-Ceólonáma Át Éilíat)

in association with **RADIO EIREANN**
 Presents

THE BARTERED BRIDE
 (SMETANA)

CARMEN
 (BIZET)

LA BOHEME
 (PUCCINI)

and

THE HAMBURG STATE OPERA

in

DON GIOVANNI and IL SERAGLIO
 (MOZART)

GUEST ARTISTS:

DOLORES BURKE, GITA DENISE, VICTORIA ELLIOTT, PATRICIA LAWLOR, JOSEPHINE O'HAGAN, CONSTANCE SHACKLOCK, HAROLD BLACKBURN, BRENDAN CAVANAGH, BRUCE DARGAVEL, JOSEPH FLOOD, JEAN HEALY, ROWLAND JONES, ORESTE KIRKOP, POWELL LLOYD, SAM MOONEY, LESLIE PEARSON, THOMAS ROUND, FRANZ VROONS, VALERIE BAK, CLARA EBERS, LORE HOFFMAN, ANNALIESE ROTHENBERGER, ELFRIEDE WASSERTHAL, TONI BLANKENHEIM, GUIDO DIEMER, WALTER GEISLER, HORST GÜNTER, THEO HERRMANN, FRITZ LEHNERT, KURT MARSCHNER, JAMES PEASE, SIGMUND ROTH, YVONNE OLENA.

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TUESDAY, THURSDAY, SATURDAY MATINEE, 1st Week,
DECEMBER 1st, 3rd, 5th; and MONDAY, WEDNESDAY,
FRIDAY, 2nd Week, December 7th, 9th, 11th.

DON GIOVANNI

(or THE MARBLE GUEST)

(WOLFGANG AMADEUS MOZART)

Book by the ABBE LORENZO DA PONTE, after a Spanish Tale by
TIRSO DE MOLINA

First produced at Prague, October 29th, 1787

By THE HAMBURG STATE OPERA

Conductor.....LEOPOLD LUDWIG
Stage Direction and Production by GÜNTHER RENNERT
Settings and Costumes designed by ALFRED SIERCKE

Dramatis Personae :

Don Giovanni (Don Juan, a Castilian Dandy).....JAMES PEASE
Don Pedro (the Commendatore).....SIGMUND ROTH
Donna Anna (his Daughter).....CLARA EBERS
Don Oattavio (her Fiance).....WALTER GEISLER
Donna Elvira (Juan's former sweetheart).....ELFRIEDE WASSERTHAL
Leporello (Don Juan's Servant).....TONI BLANKENHEIM
Zerlina (betrothed to Masetto).....LORE HOFFMANN
Masetto (a peasant).....HORST GÜNTER
Spanish Nobles, Ladies, Guards, Servants

Technical Direction, HERMANN MENDT

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DON GIOVANNI

SYNOPSIS OF SCENERY

Place : Seville, Spain Time : the 17th century

ACT 1—Scene 1.....BEFORE THE COMMENDATORE'S HOUSE
Scene 2.....A STREET
Scene 3.....NEAR DON GIOVANNI'S PALACE
Scene 4.....BEFORE GIOVANNI'S PALACE
Scene 5.....IN THE PALACE

ACT 2—Scene 1.....A STREET
Scene 2.....A COURTYARD
Scene 3.....THE CEMETERY
Scene 4.....IN DON GIOVANNI'S PALACE

Personnel of the Ensembles :—Marjorie Barry, Anne Bishop, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Lily Doyle, Florrie Draper, Aureen Fagan, Marie M. Keogh, Flora Lemass, Josephine Madden, Maureen McDonnell, Fay Markey, Alice Moffatt, Maura Mooney, Kathleen Mullen, Pauline Nolan, Louie O'Hagan, Eithne Peters, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Eileen Gunning, Noreen McShane, Eithne Murray, Bernadette Daly, Joan Finn, Patricia Grey, Maura Kavanagh, Anne Butler, Nellie Kavanagh, Clare Brennan, Alma McIntyre, Anne McKeown, Sheila Ryan, Marie Morgan, Lorrie Solan, Shirley Sweeney, Deirdre Lynch.
Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Charles Dunphy, Henry Farrell, Patrick Kelly, John McKeown, Peter A. Madden, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Jack Murray, Louis O'Connell, Barry O'Sullivan, Noel Tucker, Chris. Moreland, Michael O'Farrell, Colm Brophy, Thomas Milne, Chris. Tallon, Ed. Duggan, Sean Morgan, Basil Walsh, Ronnie Withers, Donald Keoghane, Clem Morris.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Orchestra.....THE RADIO EIREANN SYMPHONY ORCHESTRA
(Leader : RENZO MARCHIONNI)

Chorus Director.....LIEUT. FRED O'CALLAGHAN
President Dublin Grand Opera Society.....DR. J. F. LARCHET
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Stage Manager.....MR. T. DALY
Stage Electrician.....MR. H. MORRISON
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Gaiety Theatre

NEXT WEEK

DUBLIN GRAND OPERA SOCIETY

presents

Mon.
Wed.
Fri.

DON GIOVANNI

Tues.
Thurs.
Sat. Mat.

CARMEN

Sat.

IL SERAGLIO

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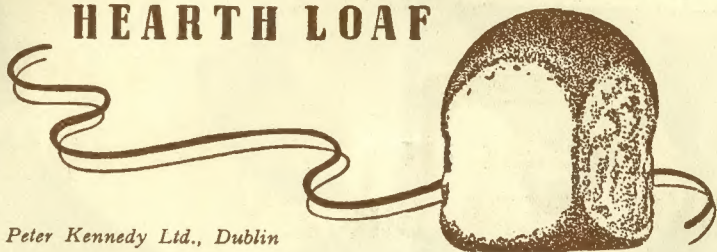


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